

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18.^f

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QUATUOR . Lettre G .

F. FEMY.

All.^o con brio ma moderato.

Risoluto.

The musical score is written for a single bass line. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'All.^o con brio ma moderato.' The score is divided into ten staves. The first staff starts with a 'Risoluto.' marking. Dynamics include *f*, *sf*, *p*, and *sf*. Articulations include *tr* (trills). The second staff continues with *sf* and *tr*. The third staff includes *pp*, *Cres.*, *f*, and *p*. The fourth staff features a triplet of eighth notes marked *sf*, followed by *pp*, *pizz.*, and *arco.* with a '2' marking. The fifth staff has *f*, *sf*, *tr*, *sf*, *p*, *Cres.*, and *f*. The sixth staff shows *p*, *Cres.*, *f*, *p*, *Cres.*, *f*, *p*, *Cres.*, and *pp*. The seventh staff begins with *pp*, followed by *f*, *sf*, *sf*, and *sf*. The eighth staff has *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *Decres.*, *p*, and *pp*. The ninth staff includes *sf*, *p*, *sf*, *p*, *pizz.*, *arco.*, and *sf*. The tenth staff starts with *sf*, *sf*, and *sf*. The piece concludes with 'segue' markings and dynamics *pp*, *p*, *Cres.*, *p*, *Cres.*, and *p*.

3

3

0

2

Cres. sf p

pizz. mf sf sf

sf sf poco cres - più - fp arco. fp Cres.

f > pp > Cres. >

> f sf sf sf sf# fp fp pizz. arco.

pp fp Cres.

sf ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf pp p poco cres

piu f sf Decres. p tr

tr sf tr tr pp

f sf sf sf sf p Cres.

sf > pp sf ten. ten. ten. ten. Cres. f sf sf espress.

p

BASSE.

f > *semp. ben marc.* *sf*
sf
Decres. *p* *p*
poco a poco
cres *f* *sf* *sf* *sf* *sf* *p* *f* *risoluto.*
sf *sf* *sf* *sf* *sf* *sf*
p *poco cres.* *piu.* *p* *sf* *tr*
pp *<sf>* *pp* *<sf>* *p* *sf*
pp *Cres.* *p* *sf* *sf* *f* *tr* *f*
energico. *tr* *2* *f* *sf* *tr* *sf* *tr* *sf* *tr* *sf*
tr *sf* *tr* *sf* *sf* *sf* *sf* *sf* *p* *Cres.* *f*
p *Cres.* *f* *p* *Cres.* *pp* *pp*
f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

5

13238 . R .

sfp sfp f sf

sf sf sf Ben mare. fp

sf f con fuoco. sf sf sf Decres. p

sf p sf p pp

pizz. p Cres f sf sf

Tempo 1°

Cantabile.

PRIGHIERA.

p f p

mf pp

Cres. f

segue. sf p sf p pp sf

sf Cres. sf sf sf p

con gracia. p sf Decres. p pizz.

grave. sf Cres. sf p

sf Cres. f sf

f p sf p sf p pp poco riten.
sf > p sf > p 6 f sf p sf p ff sf p
Cres. f Decres. p ten.
pp f poco ad lib. e large. Decres.
p pizz. sf > p Cres. sf > p
Cres. sf > p arco.
p > p pp
ritar. a tempo. sf espress. sf sf
sf sf sf f pizz. semp. dim. arco. sf f sf sf
Decres. p sf p Cres. ten. f e decres. p
f decres. p
3 f decres e poco ad lib. p pp

SCHERZO. *Presto.*

f *1* *2* *f*

sf sf sf sf sf sf ff *Più moderato.* *p* *sf*

sf *mf* *leger.*

Cres. *f* *p*

pp

1 *1* *pizz.*

arco. *f* *tr.* *>* *>* *sf sf sf sf*

sf *mf* *sf* *sf*

p *sf*

sf sf sf sf p sf

sf f f p sf sf

The musical score is written for a bass instrument, likely a double bass, and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated throughout, including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *decras. p* (decrescendo piano), *arco.* (arco), *leger.* (leger), *pizz.* (pizzicato), *con fuoco* (with fire), *tr.* (trill), and *sf* (sforzando). Performance instructions like *2* and *1* are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for Bass (BASSE) in bass clef. The score consists of ten staves of music. Dynamics include *p*, *sf*, *f*, *pizz*, *Cres.*, *pp*, *f*, *sf*, *fp*, and *p*. Articulations include accents (>), slurs, and trills (*tr*). Performance instructions include *poco rit. più*, *a Tempo*, *poco a poco cres...*, *più*, *poco a poco decres.*, and *8^a.....*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

RONDEAU FINALE.

All^{to}. gracioso .

**RONDEAU
FINALE.**

p *mf* *p* *leggero.* *mf* *p* *poco a poco cres.* *f* *sf* *sf* *f* *1 pizz.* *p* *arco.* *1 pizz.* *arco.*

arco. *Cres. f sf sf sf sf sf sf* *dol. e espress.*

riten. *pizz.*

à Tempo.

arco. *mf*

f Decres. p

pizz. arco.

poco cres. *pizz. arco.* *f sf*

sf sf f e decres. p poco rit. più a tempo *p pizz. arco.*

pizz. arco. p cres. f

2 5 *p Cres. f p*

mf p

poco a poco cres. *f sf*

sf p f sf sf sf sf sf sf p p e cres. f

sf *f* *sf* *sf* *ff* *pizz.*
sf *sf* *arco.* *p* *mf*
p *Cres.*
f marc.
sf *p* *pp* *Cres.* *deces.* *poco. cres.*
più *f* *sf* *sf* *sf*
sf *sf* *sf* *pizz.* *arco.*
pizz. *arco.*
4^e Corde. *più. cres. f* *dol. e espress.*
riten. a tempo. *pizz. arco. mf* *p*
poco cres. *più* *f* *Decres.* *p*
Cres. *Decres.*
poco cres. *pizz. arco.* *pizz. arco.* *f*

sfp sf sf sfe decres.

poco rit piu

p pp pizz. arco. pizz. arco.

p Cres. arco. f

All^{to} con moto.

p mf

f p

Cres. sf sf

sf sf sf ff

sf sf sf p

Cres. f sf sf

f sf f f sf sf

Cappricio.

sempre f e marc.

p

mf e stacc. Cres. f sf sf sf sf

sf ff sf sf sf sf

Presto. sf

Cres. decres. pp 1

1 pizz. arco. Candenza. sf sf sf sf 2 pizz. arco.

Risoluto.

p p p p p p p p p p

f e risoluto. sf sf sf sf p sf sf sf sf

Cres. Prestissimo. pp f sf p

poco a poco cres. ff

sf f sf sf sfp

2 2

All. guisto. p Cres. f ff tenu..